

# SON GIA TU O BEL IDOL MIO. <sup>1</sup>

TERZETTO in the OPERA OF

*NINA*

By Sig.<sup>r</sup> Paesiello.

ARRANGED for the HARP.

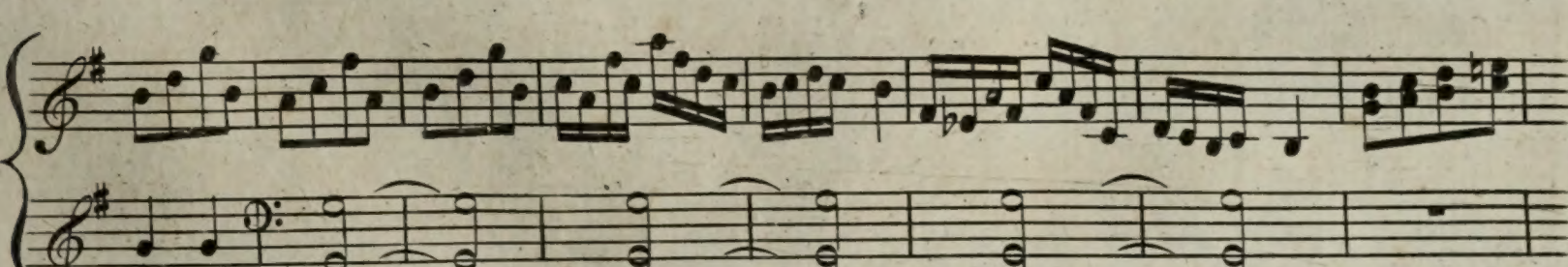
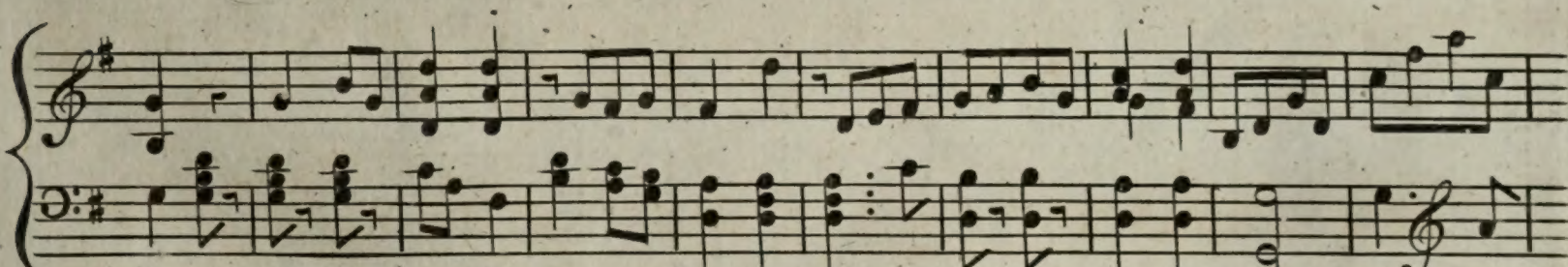
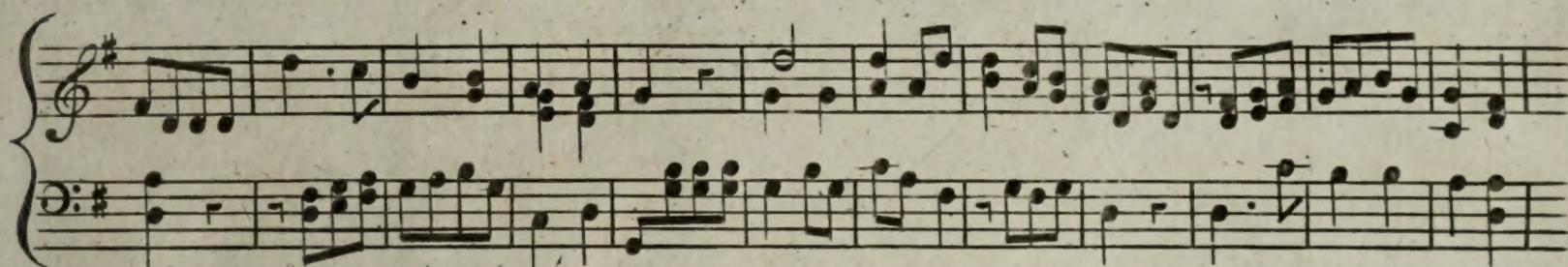
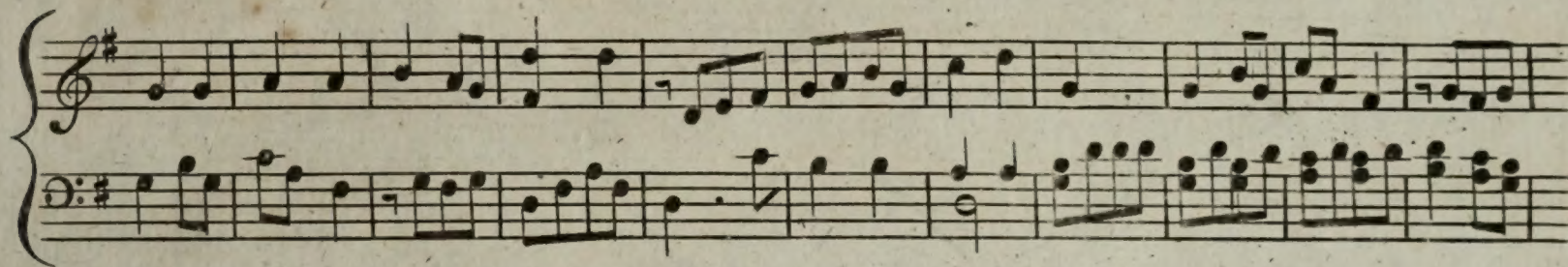
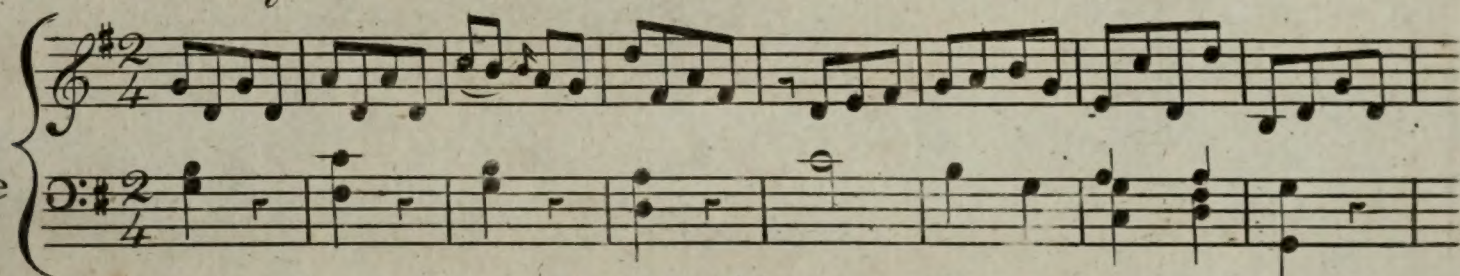
And respectfully dedicated to Lady Siddell.

By J. ELOUIS.

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Non  
troppo  
Andante





Handwritten musical score for a piano piece, numbered 2. The score consists of six systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



